

The Phonology Of Japanese

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11 The phonology of Japanese accent

1 Introduction

1.1 Background and the aims of this chapter

The Tokyo dialect of Japanese exhibits lexical contrasts based on pitch accent; that is, there are minimal pairs of words that are identical segment-wise,¹ but can be distinguished in terms of their pitch contours (the term "accent" is defined shortly below in section 1.2). While what kind of pitch contour a particular word shows is often unpredictable for many lexical words, there are many phonological and morphological environments in which the distribution of lexical accent is predictable, at least to some extent. In other words, there are some regularities regarding the phonological distributions of Japanese pitch accent. This chapter provides an overview of the phonology of pitch accent patterns in modern Tokyo Japanese (henceforth "Japanese").

Since the accentual system of Japanese is so complex, it is impossible to provide a full description of its system, let alone an analysis, in a single chapter. Many details of Japanese accentology therefore have to be set aside. For example, although there is a wealth of literature on the accent patterns of non-Tokyo dialects, it is far beyond the scope of this chapter to discuss them. See, for example, Haraguchi (1977, 1991, 1999), Kubozono (2010, 2011), and Uwano (1999, 2007) for some descriptions of non-Tokyo dialects written in English. Neither does this chapter go into the details of phonetic realization of Japanese accent (for which see Beckman 1986, Pierrehumbert and Beckman 1988, Poser 1984 and Sugiyama 2012 and references cited therein, as well as Igarashi, this volume, and Ishihara, this volume). This chapter instead provides an overview of the complex patterns of Tokyo Japanese accentology with an emphasis on the description of the system, while also discussing it from the cross-linguistic perspective of metrical phenomena in other languages.

The aim of the current chapter is to make the materials accessible to those who have little or no knowledge of Japanese phonetics and phonology, although this chapter does assume some familiarity with basic phonological notions in some parts of the discussion. Readers are also referred to other overview articles (Akinaga 1985; Haraguchi 1999; Kubozono 2008, 2011, 2013) and relevant chapters on accent in

¹ Presence of accent does affect the phonetic realization of segments in dimensions other than fundamental frequency; for example, accented syllables are slightly longer than unaccented syllables (Hosquist 1982). See Beckman (1986), Pierrehumbert and Beckman (1988), Poser (1984), and Sugiyama (2012) and references cited therein, as well as some discussion in Igarashi (this volume) and Ishihara (this volume) for the phonetics of Japanese pitch accent.

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Shigeto Kawahara at Keio University. Shigeto Kawahara. ; Keio University. Abstract. Overview of the phonology of Japanese accent. A pitch accent can refer to an abrupt fall in fundamental frequency (i.e., F0 or pitch2) that is found in many words in Tokyo Japanese; for example, one finds a statement like the word /kokoro/ 'heart' has pitch accent on the second syllable.³ When the term is used in this sense, it refers to a physical, acoustic. Phonological Differences between Japanese and English: Several Potentially Problematic. Areas of Pronunciation for Japanese ESL/EFL Learners. Author. This book provides the fullest account of Japanese phonology ever published. At the same time it makes original contributions both to current understanding of. This book offers a comprehensive overview of the phonology of Japanese, based on Japanese and Western materials and the author's original research. The phonology of Japanese. (The Phonology of the World's Languages.) Oxford: Oxford University Press. Pp. xiv + - Volume 29 Issue 3. ABSTRACT. The aim of this study is to understand how /r/ emerged and developed in Proto-. Japanese, and how the conditions of its. The Phonology of Japanese offers a comprehensive overview of the phonological structure of the Japanese language in all its complexity and, whenever it. The paper first offers a review of the phonetic, phonological, and morpho-phonological characteristics of /r/ in Japanese through examination of a large array of. This paper applies the theory of Natural Phonology to the study of Japanese. In natural phonology, the nonoccurrence of certain sounds (nasal vowels) in. With the growing tendency of /h s z t d/ being pronounced distinctly (i.e., without the typical Japanese allophonic variation described below) in loanwords, [? ? ?]. The phonology of Japanese addresses many aspects of Japanese phonology, no recent reference book for Japanese phonology (the classic reference on this. acquainted with the general literature on Japanese phonology and provides accurate notion of a grammar, the function and structure of the phonological. This is the Web site of RD3, Inc. download The Phonology of Japanese, evaluation, tradition, cookies weights asking and toning. Leading DBMS: Oracle. Nakai, Satsuki () LAURENCE LABRUNE, The phonology of Japanese. Oxford: Oxford University Press, Pp. xiii +

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